

GOLDIE CHAN

SAG Eligible

More information at: www.goldiechan.com

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FILM

<i>The Underachievers</i>	Lead	D.B. Cheng/EM West Productions
<i>Ecstasy, Etcetera</i>	Lead	Choncy Shu/BDFI
<i>Phoney Business</i>	Lead	Keke Hicks/Expressions
<i>Drew</i>	Lead	D.B. Cheng/EM West Productions
<i>Never The Bride</i>	Lead	Esther Zinn
<i>Lunch Break</i>	Lead	Brandy McNeal/BDFI
<i>Infinite Breath</i>	Lead	Christine Liang/QWOC
<i>Victor Yang</i>	Supporting	Chris Hollstein/SmallMediumLARGE
<i>The Stranger In Us</i>	Supporting	Scott Boswell/Paperback Films
<i>Knuckleberry</i>	Supporting	Jacob Rangel/Team Stroganoff
<i>Spaceman</i>	Supporting	xuxE/Better Gender Films
<i>Moonlight Sonata</i>	Supporting	Celik Kayalar/Fog City Pictures

TELEVISION

<i>I Almost Got Away With It</i>	Guest Star	J.Plotsky/Discovery Channel
<i>Weird, True & Freaky</i>	Guest Star	Hoff Productions/Animal Planet

INTERNET

<i>Otaku</i>	Lead	Kitling Productions
<i>BookHeadEd</i>	Series Regular	Samplistic Media

COMMERCIAL/PRINT/MODELING/VOICE-OVER

Available upon request.

EDUCATION

Beverly Hills Playhouse (on-going) – San Francisco, CA: Robert Zimmerman
First Take - San Francisco, CA: Nancy Berwid
Commercial Auditioning – San Francisco, CA: Gregg Cohen
Voice One, Teleprompter – San Francisco, CA: Bob Wood
Stanford University – Stanford, CA; BS Biological Sciences.

SPECIAL SKILLS

Teleprompter experience. Valid Passport. Basic knitting, razor scooter. *Other Skills:* energetic, committed, team player, stylist, marketing manager. Can curl tongue, blow bubblegum bubbles, whistle, scream loudly and high-pitched and pronounce scientific jargon.